

"when the imaginations are extravagant or take the form of hallucinations or illusions, they proceed with actuals or possibles for their basis. The mind creates the figure of a mermaid, but the phantasy is composed of two actualities put together in a way that is outside the earth's normal potentiality; angels, griffins, chimeras are constructed on the same principle: sometimes the imagination is a memory of former actualities as in the mythical figure of the dragon, sometimes it is a figure or a happening that is real or could be real on other planes or in other conditions of existence. Even the illusions of the maniac are founded on an extravagant misfitting of actuals, as when the lunatic combines himself, kingship and England and sits in imagination on the throne of the Plantagenets and Tudors. Again, when we look into the origin of mental error, we find normally that it is a miscombination, misplacement, misuse, misunderstanding or misapplication of elements of experience and knowledge. Imagination itself is in its nature a substitute for a truer •consciousness's faculty of intuition of possibility: as the mind ascends towards the truth-consciousness, this mental power becomes a truth

imagination
which brings the colour and light of the
higher truth
into the limited adequacy or inadequacy
of the
knowledge already achieved and
formulated and,
finally, in the transforming light above it
gives place
wholly to higher truth-powers or itself
turns into
intuition and inspiration; the Mind in that
uplifting
ceases to be a creator of delusions and
an architect